

Caravaggio

By Cecilie Manz 2005



Caravaggio P1 + P2

Surface: Black high-gloss lacquered
Class: IP20, ∇ , Class of insulation II
Light source P1: E14 max 60W
Light source P2: E27 max 100W

Pendant with feminine lines
Creating a simple, soft design for small and large pendants was the main idea behind Cecilie Manz' Caravaggio series. The curves passed through a number of shapes during the design process, but the final version captures a feminine form.

Masculine technology and feminine design
The shade is made of drawn steel and coated with smooth, high-gloss paint. The suspension



Caravaggio P1 + P2

Surface: White high-gloss lacquered
Class: IP20, ∇ , Class of insulation II
Light source P1: E14 max 60W
Light source P2: E27 max 100W

technology is masculine in construction, creating the right counterbalance to the shade's feminine lines. The suspension assembly consists of curved steel rods and two pieces of turned brass coated in matt chrome. The depth of the shade prevents glare, no matter how high the pendant is hung. Caravaggio also features an opening at the top, which casts light upwards and illuminates both the suspension and cord.

Non-glare lighting
Caravaggio is characterised by direct lighting without glare. It also adds to the room's ambient light via the upward lighting from the pendant's top.

